



# Goldegger Seminar für Chorleitung und Chorgesang

## 2021



PH seminar number: **170607BE18**

**7-13 February 2021**

Goldegg castle

[www.chorseminar.at](http://www.chorseminar.at)

[ute@chorseminar.at](mailto:ute@chorseminar.at)

# Instructors



## Gordon Hamilton



As a composer, recent works by Gordon Hamilton subvert expectations of the orchestra by introducing foreign elements. He presented his 2015 concerto for beatboxer and orchestra '*Thum Prints*' at the 2016 BBC Proms AU with star beatboxer Tom Thum – a work which has since been taken up by numerous orchestras worldwide. In 2018 Gordon traveled to Antarctica to compose '*Far South*', a symphony – premiered in 2020 by the Melbourne Symphony Orchestra – in which field recordings of ice, ocean and whales interact with the orchestra. In '*Action Hero*' (commissioned by WDR Funkhausorchester Cologne) the voice of Arnold Schwarzenegger plays through a speaker while the orchestra joins in. In 2018 he won accolades for '*Macquarie*', an orchestral-hiphop collaboration with rapper-poet Luka Lesson which interrogates the legacy of the famous Scottish Major General Lachlan Macquarie.

In recent seasons Gordon has conducted the Sydney, Melbourne and Queensland Symphony Orchestras, New Zealand Symphony Orchestra, WDR Funkhausorchester (Cologne), the St. Christopher Chamber Orchestra (Lithuania), Südwestdeutsche Philharmonie (Konstanz), Nürnberger Symphoniker and the Malaysian Philharmonic. In 2019 he conducted the premiere of Nico Muhly's *Unexpected News* with Omega Ensemble. In 2020-21 Gordon conducts The Sydney Symphony Orchestra, WDR Funkhausorchester, the Nürnberger Symphoniker, SWP Konstanz, Bergischen Philharmoniker and the Göttinger Symphony Orchester.

Gordon has composed and conducted many crossover projects, including '*Danzón Cubano*' with Cuban pianist Marialy Pacheco. Also known for his work in choral music, Gordon took over in 2009 as Artistic Director of one of Australia's foremost vocal ensembles, The Australian Voices (TAV). Gordon has led TAV in its mission of commissioning innovative music by Australian composers. Of their 2013 concert in New York City, the New York Times wrote "... it was as if the gates of heaven had opened." Gordon's choral opera '*MOON*' (2011) toured with TAV to Australia, Germany and to the Edinburgh Fringe and was named by The Herald Scotland as "one of the outstanding musical surprises of Fringe 2012." In 2020, in response to arts shutdowns, TAV commissioned 22 composers, including Nico Muhly on the theme 'Far and Near'.

## Gerald Wirth



Gerald Wirth received his first musical training as a member of the Vienna Boys' Choir and at the Anton Bruckner University in Linz, Austria, where he studied voice, oboe and piano. In 2001, he became artistic director of the Vienna Boys' Choir, and in 2013 its president.

Wirth was a choirmaster of the Vienna Boys' Choir and chorus master at the state theater Salzburg. After 1991, he took over the direction of the Calgary Boys' Choir, became musical director of the Calgary Civic Symphony in Canada. Gerald Wirth has conducted choirs and orchestras all over the world. His first love is the human voice. He holds workshops all over the world, and he can get practically anyone and anything to sing.

Most of his compositions are vocal works. He has written three children's operas, several large oratorios, masses, motets, and songs. "*Carmina austriaca*", his most recent large-scale work, is a cycle of medieval songs for large orchestra, mixed chorus, and boys' choir. Gerald Wirth is often inspired by myths and philosophical texts.

Over the years he developed his own method of music pedagogy. In 2003 he founded the Wirth Music Academy in order to educate music teachers and choir directors according to the Wirth method which combines classical music theory, consciousness for sound, training in listening, rhythm training and singing within a holistic approach. Gerald Wirth trains teachers in schools with little or no access to music, and supports a number of organizations offering workshops for refugees – children and adults - in Jordan, Greece and other countries. To him, music is the language of emotions understood by everyone; through music, other subjects become accessible. "Music is a gateway to learning, and this is particularly important for children who have never been to a school." He is convinced music has a positive influence on every aspect of a person's being.

# Course offers

Choral warm-up (group vocal building), singing of literature for mixed choir, improving and increasing conducting skills – or just trying conducting and singing in a choir...

In plenum and seminar, both instructors teach and work on pieces from all genres of choral music. There are additional courses and workshops at noon and in the afternoon. These workshops are on a voluntary basis and should give new insights and be an inspiration for conductors and singers.



## Lesson at noon (Mon – Thu: 12:10 – 1:00 pm) (additional course, voluntary, free choice, choose one)

**W. Nening: Gospels and more**

**R. Seywald: Vocal Ensemble for Young Adult Voices** (ages 16-30)

**B. Gurtner: Kids and Teens Special** (choir for children and teenagers, ages 9+)

## Afternoon lessons (additional courses, voluntary, free choice)

**Conducting for Beginners (H. Klinger)** Mon-Thu 2:30 – 3:30 pm

**Vocal Coaching (K. Lomes / J. Forster / A. Schwarz)** TBA in Goldegg

workshops (choose as many as you please)		
Mon	Line Dance (F. Schubert)	4:15 – 5:15 pm
Tue	International Repertoire for Children's Choir (T. Kremshuber)	3:45 – 5:15 pm
Wed	Folk Songs from Various Austrian Regions (T. Winter)	3:45 – 5:15 pm
Thu	Modular System for Covering Pop Songs (A. Pacha, J. Meyns)	3:45 – 5:15 pm

The instructors of the workshops are participants of the course. Participation is voluntary, but after signing up for a workshop it becomes mandatory for you.

...and there will be plenty of time for skiing, enjoying nature, playing volleyball, and getting to know the other participants.

## Tuition fees (payment possible after receiving registration confirmation via email)

Teachers and students € 110.00  
Other participants € 140.00



Fee for original sheet music (all participants) € 35.00

## Registration

- 1) **online** until **1 November 2020** (all participants) → homepage
- 2) **PH Salzburg** (additional registration, for Austrian teachers only, 1 July – 24 September 2020, seminar number: 170607BE18)

## Accommodation

- 1) **Hotel-Gasthof zur Post** (breakfast + lunch/dinner, booking via homepage):
  - double room: € 64.00 + € 1.90 tax/person/night
  - single room: € 77.00 + € 1.90 tax/person/night
- 2) **Private rooms / Apartment: (booking on your own)**  
(list of private rooms on [www.chorseminar.at](http://www.chorseminar.at) or [www.goldeggamsee.at](http://www.goldeggamsee.at))



### 3) **Low-priced multi-bedrooms (booking via homepage)**

- own sheets, covers and towels to be brought
- self-service rooms
- 14 € /person/night



## **Venue**

---

Goldegg castle, Hofmark 1, 5622 Goldegg

## **Timetable**

---

### **Sunday, 7 February 2021:**

2 – 5 pm Welcome to Goldegg and introduction, plenum  
7 – 9:45 pm plenum and seminar

### **Monday to Friday:**

Morning:

08:40 – 09:00 choral warm-up

09:00 – 10:15 Plenum / Privatissima (=private lessons) for conductors

10:45 – 12:00 Seminar

12:10 – 1 pm Gospels and more / Ensemble for Young Adult Voices / Kids and Teens Special - voluntary

You are free to do anything you want in the afternoons ☺

Afternoon/Evening:

2:30 – 3:30 Conducting for Beginners

- voluntary

4:15\* – 5:15 Additional courses / Privatissima

- voluntary

7:00 – 8:15 Seminar

8:20 – 9:45 Plenum / Privatissima

\*Some workshops start at 3:45pm, please find more detailed information above ("Afternoon lessons").

### **End of week / seminar**

There will be an **internal performance** (only participants will attend, no public) in Goldegg castle on  
**Friday, 12<sup>th</sup> February 2021, at 7:30 pm.**

**Saturday, 13 February 2021:** Departure after breakfast

## **Cancellation**

---

If you choose to cancel after registration deadline, there will be a fee.

Note: The seminar takes place from Sunday to Saturday. Please make accommodations to stay until the end.

## **Operator**

---

Chorverband Salzburg in cooperation with PH Salzburg Stefan Zweig

## **Organization**

---

**Ute Buchner**

Mobile: 0043 650 9360746

E-Mail: [ute@chorseminar.at](mailto:ute@chorseminar.at)

Registration online: <http://www.chorseminar.at>