



Goldegger Seminar für Chorleitung und Chorgesang

2020



PH seminar number: **170007WI11**

09 - 15 February 2020

Goldegg castle

www.chorseminar.at

ute@chorseminar.at

Instructors

Josep Vila i Casañas



Conductor, composer and pedagogue, Josep Vila i Casañas was born in Sabadell, Spain, in 1966. His specialism is the a cappella repertoire, as well as choral and orchestral literature down the ages. He conducts the Lieder Càmera Chamber Choir from Sabadell and collaborates often as guest conductor with the Francesc Valls Chamber Choir, a professional vocal ensemble engaged to the Sagrada Família church and to Barcelona's Cathedral. He has served as the resident conductor of the Orfeó Català choral society (1998-2016), the Cor de Cambra of the Palau de la Música Catalana (2011-2016), the Radiotelevisión Española Choir (2007- 2010). He has worked as a guest conductor with choirs and orchestras such as the Spanish National Choir, the Swedish Radio Choir, the Choir of the Franz Liszt Academy of Music in Budapest, the Venezuelan Simón Bolívar National Youth Choir, the Radiotelevisión Española Orchestra, and the Catalan Baroque Orchestra. As a composer, his main area of interest is music for voice and instruments, and he has written an extensive body of works for children's and youth choirs, for mixed a cappella choirs and for choir and orchestra. Since 2005, he has taught choir conducting at the Catalonia Music High School.

Michael Grohotolsky



Michael Grohotolsky was born in Vienna, where he started his musical career as an alto soloist with the Vienna Boys Choir. He studied music and voice education and since 2006 he has been Senior Lecturer for conducting and ensemble leading at the University of Music and Performing Arts Vienna. Michael Grohotolsky has been artistic director of the Wiener Kammerchor (Vienna chamber choir) since 2007. From 2000 to 2007 he was artistic director of the Chorus Viennensis – consisting of former members of the Vienna Boys Choir. In November 2001 he was appointed choral director of the Neue Oper Wien (new opera Vienna). From 2009 to 2016 he was artistic director of the Landesjugendchor Wien (regional youth choir Vienna). Since 2009 he has been leading the youth choir of the Wiener Chorschule (Vienna choir school) at the University of Music and Performing Arts Vienna. In 2016 Michael Grohotolsky founded the Youth Choir Academy Vienna, which he is still leading today. Since September 2017 he has been artistic director of the Chorus Juventus – the choir of the upper secondary at the Vienna Boys Choir school.

During the course of his musical career so far, Michael Grohotolsky has conducted major works for choir and orchestra with renowned orchestras like the ORF Vienna Radio Symphony Orchestra, the Austro-Hungarian Haydn Philharmonic and the L'Orfeo Barockorchester. In addition to his work as conductor and choir leader, he is a soughtfor guest lecturer, workshop leader and juror at various choir competitions in Austria and abroad. He was awarded the prize for young choir leaders by the Erwin Ortner Fonds in 2003.

Course contents

Choral warm-up (group vocal building), sing literature for mixed choir, improve and increase conducting skills – or just try conducting and singing in a choir.



In plenum and seminar, both instructors teach and work on pieces from all genres of choral music. There are additional courses and workshops at noon and in the afternoon. These workshops can be booked on a voluntary basis and should give new insights and be an inspiration for conductors and singers.

Noon lessons: Mon – Thu, 12:10 – 1:00 p.m.
(additional courses, voluntary, free choice, choose one)

D. Cazeneuve (Argentina): Choral music from Latin America
R. Seywald: Vocal ensemble for young adult voices (ages 16-30)
T. Kremshuber: Vocal ensemble for children and teenagers (ages 9+)

Afternoon lessons (additional courses, voluntary, free choice)

Conducting for Beginners (H. Klinger) Mon-Thu 3 – 4 p.m.

Vocal Coaching (K.Lomes / J. Forster) TBA in Goldegg

	4:15 – 5:15 p.m. (choose as many as you please)
Mon	Line Dance - (F. Schubert)
Tue	Tips for vocal warm-up in elementary school - (J. Macher)
Wed	Changing voice: Problem or opportunity? (3:45 – 5:15) - (M. Guttmann)
Thu	Choreography and vocal music - (A. Weber)

All noon and afternoon lesson instructors are participants of the course. Participation in lessons is voluntary, but once you have signed up for one, it becomes mandatory.

...and there will be plenty of time for skiing, enjoying nature, playing volleyball, and getting to know the other participants.

Tuition fees (to be paid anytime after receiving the registration approval via email)

Teachers and students	€ 110.00
Other participants	€ 140.00
Fee for original sheet music (all participants)	€ 35.00



Registration

- 1) **online until 1 November 2019** (all participants)
- 2) **PH Salzburg** (additional registration, for Austrian teachers only)

Registration PH Salzburg:
1 July - 24 September 2019
course number: 170007WI11

Accommodation



- 1) **Hotel-Gasthof zur Post** (breakfast + dinner, book via homepage):
 - double room: € 66.00 + € 1.90 tax /person /night
 - single room: € 79.50 + € 1.90 tax /person /night
- 2) **Private rooms / Apartment** (book on your own):
(list of private rooms on www.chorseminar.at or www.goldeggamsee.at)
- 3) **Low-priced multi-bedrooms** (via homepage, subject to availability):
 - own sheets and covers to be brought (we will gladly assist our international guests with any requests)
 - self-service rooms
 - 17 € /person /night



Venue

Goldegg castle, Hofmark 1, 5622 Goldegg

Timetable

Sunday, 9 February 2020:

2 – 5 p.m. Welcome to Goldegg and introduction, plenum
7 – 9:45 p.m. Seminar and plenum

Monday to Friday:

Morning:

08:40 – 09:00 Choral warm-up
09:00 – 10:15 Plenum / Privatissimum¹ for interested conductors
10:45 – 12:00 Seminar
12:10 – 1 p.m. Noon lessons (for details please see description above) – voluntary participation

You are free to do anything you want in the afternoons.

Afternoon/Evening:

3:00 – 4:00 Conducting for Beginners / Vocal Coaching (Mon – Thu) – voluntary participation
4:15 – 5:15 Workshops / Privatissima (Mon – Thu) – voluntary participation
7:00 – 8:15 Seminar
8:20 – 9:45 Plenum / Privatissima

There will be an **open rehearsal** (public is welcome to attend) in the “Rittersaal” in Goldegg castle on **Friday, 14 February 2020 at 7.30 p.m.**

Saturday, 15 February 2020: departure after breakfast

Course languages: German / English

¹ private lesson

Cancellation



If you choose to cancel after registration deadline, there will be a fee.

Note: The seminar takes place from Sunday to Saturday. Please make accommodations to stay until the end.

Operator

Chorverband Salzburg in cooperation with PH Salzburg Stefan Zweig

Organization

Ute Buchner

Mobile: 0043 650 9360746

E-Mail: ute@chorseminar.at

Online registration: <http://www.chorseminar.at>