



# Goldegger Seminar für Chorleitung und Chorgesang

## 2019



PH-Kursnummer: **121007WI10**

**10-16 February 2019**

Goldegg castle

[www.chorseminar.at](http://www.chorseminar.at)

[ute@chorseminar.at](mailto:ute@chorseminar.at)

# Instructors



## Kari Turunen



was educated at the University of Helsinki and the Sibelius Academy where he studied choral conducting with Matti Hyökki. He holds a doctorate in early music performance practice from the University of the Arts, Helsinki.

He is the artistic director of five choirs and ensembles: the male chorus Akademiska Sångföreningen (2008–); Kampin Laulu chamber choir (2011–); the choir of the cantors of the Finnish Lutheran Church, Chorus Cantorum Finlandiae (2011–); the all-male Ensemble Petraloysio (2011–); and Spira Ensemble (2012–). He is also a member of Lumen Valo, a vocal ensemble that is one of the driving forces on the Finnish early music scene.

Dr. Turunen taught choral conducting at the Tampere University of Applied Sciences School between 2001 and 2011 before concentrating on the roles of conductor and artist-scholar. He appears regularly as a teacher at choral courses, adjudicator and clinician. Turunen acts as chairman of the Finnish Choral Directors' Association (FCDA). He was the "Choral Conductor of the Year 2008" in Finland.

## Rahela Duric

is coming from a Slovenian town called Maribor, where she started her professional musical career. After graduating in violin, she decided to study choir and orchestra conducting under the watchful eye of Prof. Johannes Prinz and Prof. Wolfgang Dörner at the University of Music and Performing Arts in Graz. She finished her masters with honors in 2013.

In 2015 she participated in the International Competition for young Conductors in Turin and received the Noel Minet prize and funding for 'A promising young conductor'. In January 2016 the radio station Ö1 picked and featured her in the show Intrada as talent of the month. Currently she is working as an assistant

lecturer for choir conducting under Johannes Prinz at the University for Music and Performing Arts in Graz.

She is participating and running the integration project MEET4MUSIC at KUG. Additionally, she is an artistic manager and coach for new music teachers as part of the project SUPERAR Steiermark, which focuses on teaching children of immigrant families. She is also leading and running several courses in choir schools throughout the country and is successfully managing two of her own choirs.



## Course offers

Choral warm-up (group vocal building), singing of literature for mixed choir, improve and increase conducting skills – or just trying conducting and singing in a choir

In plenum and seminar, both instructors teach and work on pieces from all genres of choral music. There are additional courses and workshops at noon and in the afternoon. These workshops are on a voluntary basis and should give new insights and be an inspiration for conductors and singers.

**Lesson at noon Mon – Thu: 12:10 – 1:00 p.m.**

**(additional courses, voluntary, free choice)**

**Gerrit Stadlbauer: Learning to read notation through movable solfège**

**N.N.: Vocal ensemble for young people (18-30 years)**

## Workshops (additional courses, voluntary, free choice)



	time to be announced	4:15 – 5:15 p.m.
Mon	basic conducting	Line Dance
Tue	basic conducting	Austrian folk songs
Wed		Percussion
Thu		Classic Hits for Kids

The instructors of the workshops are participants of the course. Participation is voluntary, but mandatory after signing up for a workshop.

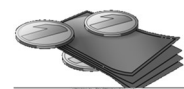
...and there will be plenty of time for skiing, enjoying nature, playing volleyball, and getting to know the other participants.

### Special offer for children and teenagers:

Children's and Youth Ensemble (9 years +, Mon – Thu 12:10 – 1 p.m.)

### **Tuition fees** ( latest possible payment: 15 November 2017 )

Teachers and students € 110,00  
Other participants € 140,00



Fee for original sheet music (all participants) € 35,00

### **Registration**

- 1) **online** until **1 November 2018** (all participants) → homepage
- 2) **PH Salzburg** (additional registration, for Austrian teachers only)

**Registration PH Salzburg:**  
**1 July - 24 September 2018**  
course number: **121007WI10**

### **Accommodation**

- 1) **Hotel-Gasthof zur Post** (breakfast + lunch/dinner, booking via homepage):
  - double room: € 65,00 + € 1,90 tax/person/night
  - single room: € 78,00 + € 1,90 tax/person/night
- 2) **Private rooms / Apartment: (booking on your own)**  
(list of private rooms on [www.chorseminar.at](http://www.chorseminar.at) or [www.goldeggamsee.at](http://www.goldeggamsee.at))
- 3) **Low-priced multi-bedrooms (booking via homepage)**
  - own sheets and covers to be brought
  - self-service rooms
  - 17 € /person/night





## Venue

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Goldegg castle, Hofmark 1, 5622 Goldegg

## Timetable

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### Sunday, 10 February 2019:

2 – 5 p.m. Welcome to Goldegg and introduction, plenum  
7 – 9:30 p.m. plenum

### Monday to Friday:

Morning:

08:40 – 09:00 choral warm-up  
09:00 – 10:15 Plenum / Privatissimum<sup>1</sup> for conductors  
10:45 – 12:00 Seminar  
12:10 – 1 p.m. Gospels and literature for women's choir / Ensemble for early music - voluntary

You are free to do anything you want in the afternoons ☺

Afternoon/Evening:

4:15 – 5:15 Workshops / Privatissima - voluntary  
6:45 – 8:15 Seminar  
8:20 – 9:35 Plenum / Privatissima

### Friday evening

There will be an **open rehearsal** (public is welcome to attend)  
in the "Rittersaal" in Goldegg castle at **7.30 p.m.**

Saturday, 16 February 2019: Departure after breakfast

## Cancellation

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If you choose to cancel after registration deadline, there will be a fee.

Note: The seminar takes place from Sunday to Saturday. Please make accommodations to stay until the end.

## Operator

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Chorverband Salzburg in cooperation with PH Salzburg Stefan Zweig

## Organization

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**Ute Buchner**

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Registration online: <http://www.chorseminar.at>

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